

11th Deaf History International Conference
August 7-13, 2022, Ljubljana, Slovenia & Zagreb, Croatia
Call for Proposals

Conference Theme:

Deaf People in the shadow of the breaks and ruptures of the 20th Century: 1917-2000

DHI 2022 will examine Deaf people's lives from the first appearance of communist and totalitarian governments in 1917 in Russia through the collapse of these political systems and the resulting transition period up to 2000.

PROPOSAL TYPES:

Proposals can be made for presentations, posters, or film screenings. Proposals can be submitted in signed or written formats. Send all proposals and any questions to dhi2022proposals@gmail.com.

Please note that the conference will provide interpreting for SZJ, HZJ, IS (including Pro-Tactile for all Sign languages), Slovene, Croatian, and English only. Any other interpreting requirements will need to be arranged by presenters themselves.

PRESENTATIONS

PRESENTATION PROPOSAL TOPICS:

- Communism's impact on Deaf people's:
 - daily lives
 - Deaf community structure and Deaf spaces
 - legal status and civil rights
 - identities
 - political participation (within the Communist Party)
- The Deaf impact on communist/totalitarian policies and hearing society in communist/totalitarian countries
- Contact and influences between Deaf people in the communist 'East' and the non-communist 'West'
 - International Deaf spaces (ie: WFD, Deaflympics, Deaf arts festivals)
 - Deaf leaders from communist/totalitarian countries
- Collapse/Transition period
 - In what ways did Deaf people's lives, rights, and opportunities change during this time?
- How do Deaf experiences compare across communist/totalitarian countries across the world (ie: Eastern Europe/Soviet Union, Cuba, Grenada, Venezuela, Democratic Republic of Congo, Angola, Vietnam, China, North Korea, etc.)?
- How do Deaf experiences and social conditions compare across the Kingdom era (pre-1917), the Communist/Totalitarian era (1917-2000) and Post-Communist era (after 2000)?

Presentation proposals are not limited to the above topics. Those on similar topics not listed above or on other topics that are highly relevant to the Deaf History field are also welcome.

PRESENTATION PROPOSAL FORMAT REQUIREMENTS:

PROPOSAL TYPE	SIGNED	WRITTEN
Language:	International Signs (IS), Slovenski znakovni jezik (SZJ-Slovene Sign Language), or Hrvatski znakovni jezik (HZJ-Croatian Sign Language)	English, Slovene or Croatian
Format:	.mp4 or .mov video file	MS Word .doc or .docx Arial or Times New Roman 12 point font
Presentation Title:	Signed or listed in title screen	Centered, bold, and capitalized
Presentation Abstract:	Maximum 4 minutes long	Maximum 500 words
Presenter Info:	Name(s), position(s), and affiliations of all presenters Include contact details for main contact person For video proposals, presenter info can be included in e-mail	
Presenter Biographies:	Maximum 1 minute long each	Maximum 100 words each
Technical Requirements:	Describe any special requirements we may need to consider other than using PowerPoint	
Specify Presentation Language (choose from the following list):	<input type="radio"/> International Signs (IS) <input type="radio"/> Slovenski znakovni jezik (SZJ-Slovene Sign Language) <input type="radio"/> Hrvatski znakovni jezik (HZJ-Croatian Sign Language) <input type="radio"/> Other (please specify)	
Additional Instructions:	In your e-mail, include any passwords required to access your video file and a: Weblink to your video file (YouTube, Vimeo or Google Drive) OR Notification of sending video via WeTransfer or Hightail Do NOT send a DVD	

POSTERS

POSTER PROPOSAL TOPICS:

- **Deaf History Research Methodologies**
 - Sharing best practices for both traditional and contemporary (including on-line, digital and video) Deaf history research methods
 - Giving practical guidelines and instructions for Deaf history research work that can be used by Deaf community members, Deaf children/students, and Deaf academics
- **Collecting, Displaying, and Archiving Documentation and Artifacts**
 - Best practices for contacting and working with Deaf community members regarding preservation of their Deaf historical records and artifacts
 - Demonstrating physical and on-line collection display options
 - Archival options for Deaf historical collections
- **Deaf Museums and Online Deaf History Collections/Archives**
 - Disseminating information about your museum or online collection/archive
 - Sharing successful strategies and overcoming challenges to empower others to establish their own museums and online collections/archives.

Your poster's content should be clear, concise, and useful to others. Your poster should also emphasize possible ways for others to apply your content in their research, connect your topic with other historical themes, and include a reference list.

Selected posters will be exhibited during the conference in Ljubljana and Zagreb. Poster authors will have 10 minutes to present their posters during poster sessions. Selected posters will be included in the conference proceedings and published with the aim of encouraging professional development within Deaf history research.

POSTER PROPOSAL FORMAT REQUIREMENTS:

PROPOSAL TYPE	SIGNED	WRITTEN
Language:	International Signs (IS), Slovenski znakovni jezik (SZJ-Slovene Sign Language), or Hrvatski znakovni jezik (HZJ-Croatian Sign Language)	English, Slovene or Croatian
Format:	.mp4 or .mov video file	MS Word .doc or .docx Arial or Times New Roman 12 point font
Poster Title:	Signed or listed in title screen	Centered, bold, and capitalized
Poster Abstract:	Maximum 2 minutes long	Maximum 220 words
Presenter Info:	Name(s), position(s), and affiliations of all presenters Include contact details for main contact person For video proposals, presenter info can be included in e-mail	
Presenter Biographies:	Maximum 1 minute long each	Maximum 100 words each
Specify Poster Language (choose from the following list):	<ul style="list-style-type: none">○ English○ Slovene○ Croatian	

POSTER FORMAT REQUIREMENTS:

Poster Format:	<ul style="list-style-type: none">○ Dimensions: Portrait, 100 cm high x 90 cm wide○ Content should be readable from a distance of 2 metres○ Charts/diagrams must have a minimum line thickness of 1 mm○ Font type: Arial○ Font sizes: Title (4 cm); Subtitles (2.5 cm); Text (0.8-1.2 cm); Diagrams (0.6 cm)○ Main title/subtitles in capital letters and bold○ Text in small capitals, not bolded
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FILMS

FILM PROPOSAL TOPICS:

We invite all creative minds to make a film. Films can be submitted in two formats:

- Short documentary up to 3 minutes long
- Long documentary up to 30 minutes long

Films can be made with all available means - all types of video cameras, as well as a camera or mobile phone. It is desirable that the recordings are of the best possible technical quality, but creativity and thinking about your content (historical events and testimonies) should be prioritized.

Films' content should cover one or several of these topics covering Deaf lives during 1917 to 2000 under communist and totalitarian regimes:

- General Deaf life
- Interviews/Testimonies of Deaf people
- A specific focus on Deaf education, employment, legal rights, sport, arts
- Deaf spaces (physical locations where Deaf people met, lived, worked, or socialized)
- Biography of a specific Deaf person or leader
- The period of the rise of communism (1917-1946)
- The transition period of changes after communism collapsed (1989-onwards)

Film proposals are not limited to the above topics. Those on similar topics not listed above that are among the presentation proposal topics or highly relevant to the overall Conference theme are also welcome.

FILM PROPOSAL TERMS AND CONDITIONS:

- Your film's video format must be in AVI, QuickTime (mov, qt), MPEG, or WMV.
- Your film must be accessible to signing Deaf people. In other words, any spoken content must have a signed translation provided or must be captioned.
- When submitting the film, please indicate which language(s) your film will use, so that we can also provide interpretation in IS if necessary.
- Selected films will be screened at the conference and during the evening cultural program. You (the lead filmmaker or designee) will have the opportunity to briefly address the conference (10 minutes) and answer audience questions after your film's screening.

- Both DHI and the DHI 2022 Conference Local Organizing Committee reserve a non-exclusive right to publish and screen the submitted films at the DHI 2022 Conference and for future distribution via TV, Internet, or other media as appropriate for the purposes of DHI and the DHI 2022 Conference. You, the filmmaker, retain the copyright, ownership of your work, and the right to your own public screenings.

FILM PROPOSAL FORMAT REQUIREMENTS:

Send your film and the following information to dhi2022proposals@gmail.com:

- Film title and short description (200 words or less) in English, Slovene or Croatian
- Name(s), position(s), and affiliations of all filmmakers
- Contact details for main contact person
- If different from the above, name and contact details for the person(s) attending the conference to represent your film at the film screening
- Which language(s) your film is in
- An unlocked download weblink that transfers a copy of your film via a major file transfer service (ie: Google Drive, WeTransfer, etc.) or a YouTube or Vimeo weblink to your film

TIMELINE:

Presentation, Poster, and Film Proposal submission deadline: [1 Februar 2022](#)

Acceptance/rejection notifications to all proposals: 15 March 2022

Presenters whose proposals have been accepted must register for the conference. Presenters' registrations will be allowed at the Early Bird Rate.

PowerPoints, final film versions, and other supporting notes: 17 July 2022

PowerPoint files, final film versions, and any other supporting notes for your poster showing or film screening discussion must be sent by this date for conference organizers and interpreters' preparation. If no such files have been received by this date, the organisers reserve the right to cancel your presentation, poster showing, or film screening.

Signed papers for video conference proceedings: 15 September 2022

Presentations will be video-recorded at the conference for inclusion in the signed/video conference proceedings. Presenters have the option for submitting a self-filmed video to be published instead of their conference-recorded presentation. All self-filmed videos must be submitted by the deadline, otherwise conference-recorded videos will be used.

Written papers for published conference proceedings: 15 September 2022

Any papers received after this date may not be included in the proceedings.

Consent Form Notice: *Participants making a presentation or presenting a poster or film will be required to sign a consent form to cover their contribution to the conference and to permit themselves to be filmed and/or photographed. This gives DHI and the DHI 2022 Organizing Committee the ability to place participants' contributions into the DHI Conference Archives and have participants' contributions be available for editing and inclusion in the DHI 2022 conference proceedings and for future distribution via TV, Internet, social media, the DHI newsletter, or other media. Participants still retain their right to publish or disseminate their conference contributions elsewhere. This cooperation is important to preserve and widely disseminate Deaf history research.*